

ANDREW CLANCEY

Instagram

Andrew Clancey began his styling career in London in 2000, assisting fashion designer Julia Clancey with iconic UK bands such as the Stereophonics, Catatonia and Steps. He quickly gained critical acclaim and went on to personally style the

Ministry of Sound campaigns including television adverts and several album sleeves. This exposure quickly led to working relationships with many UK record labels including Polydor, Sony, and BMG. Â

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Almost a decade later, Andrew has built up a wealth of experience working across a range of high fashion avenues including a fashion editorship for Large magazine; style directing Â television campaigns for Sony Walkman, Â out of home and media campaigns for Specsavers, as well as style directing Elton John's 60th birthday promotional adverts. Undaunted by large sets, Andrew is often called to manage and run large television shoots and regularly dresses up to 150 people for this type of campaign.Â

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Most recently, Andrew has branched into film with a collaboration with BAFTA award winning actor and director Noel Clarke (Kidulthood) and commercial fashion television, such as Glamour's 50 Best Dressed, style directing Daisy Lowe and Peaches Geldof.Â

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International advertising forms a basis of much of Andrew's work and high profile campaigns have included campaigns for Nokia and Sony Ericsson, as well as promotional material for several music bands from Snow Patrol, Underworld and Dizzy Rascal, Cheap Trick to UK pop act Liberty X.Â

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His wardrobe skills and creativity range from garment conception through his own label Any Old Iron, whilst working with other designers to create unique and exciting runway shows seen from Milan to Tokyo.Â Andrew is also adept at style and art direction.Â

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Andrew's work is underscored by an element of wit and humor which is central to his artistic inspiration and is vital to the way he communicates though fashion and art.Â

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Andrew lives and works in Nashville and has worked in London, New York , Los Angeles and Bangkok.Â



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